



FESTIVAL DELLE IDENTITÀ

Presents the fourth edition of



1 – ELIGIBILITY

Any film on the subject of identity, whatever its genre or style, that belongs in one of the following three categories, can be submitted to Identità Film Festival.

2 – SUBMISSION CATEGORIES

- Feature films

Any narrative work of fiction with a running time of at least **80 minutes** (from the first to the last frame and/or sound, including opening titles and credits)

- Short Films

Any narrative film with a running time of up to **12 minutes** (as above)

- Documentary films

Any non-fiction film with a running time of up to **15 minutes** (as above)

- Music video

Any videoclip with a running time of up to **2 minutes** (as above)

3 – SUBMISSION RULES

Films should be submitted in perfect condition, without on-screen titles or references such as time codes.:

- on DVD o DVD+R
- on FTP
- 16:9
- preferably in HD format

An English/French/Spanish transcription of dialogues must accompany foreign films which are not already subtitled or dubbed in Italian or subtitled in English.

An additional copy in DV PAL format on a data DVD will be required to ensure high-quality screening of selections during the Festival.

Works already entered and selected at other events and/or festivals are also eligible, provided they are not protected by copyright.

There is no limitation to the number of films any author or group of authors can submit, nor to the year of production.

4 – SUBMISSION DEADLINE

Applications must be received at the following address by May 31, 2013:

**Festival delle Identità
via del Governo vecchio, 3
00186 ROME, ITALY**

Participants shall defray shipping costs of DVDs and other material. By sending your application form you declare that you have understood and will abide by Festival rules. Organizers reserve the right to amend and update the rules; participants will be promptly informed of any change.

5 – DOCUMENTATION

Applicants can load all films on a single DVD, provided that they enclose the following documentation:

- **Technical Data Sheets** (go to the page 5)
- **Releasing** for the non-exclusive distribution of the film (go to page 8)

6 – DISTRIBUTION AND SCREENING OF THE MOVIES

Thanks to the releasing for the non-exclusive distribution of the film, Festival delle Identità is able to broadcast it on:

- www.festivaldelleidentita.it , the website where the user can see the film on streaming and vote it.
- summer events, organized by Festival delle Identità in Rome, Parma and Berceto, where the film shall be voted by the popular giury.
- IoTv, educational web channel on website of MIUR, Italian Ministry of Education

7 - PRIZE

The prize-giving will be organized in October 2013 in Rome. Festival delle Identità shall award the winners of the four categories the following prizes:

- an artwork
- one week's holiday in Italy
- distribution at Giometti Multiplex cinemas (Rimini, Riccione, Pesaro, Fano, Ancona, Jesi, Matelica, Tolentino, Monte Urano, Chieti) <http://www.giomettinema.com/>

8 – SELECTION COMMITTEE

A panel of experts will evaluate submissions. Panel members have the right to waive the above rules in special circumstances.

9 – POPULAR GIURY

The popular jury will assign a score (to 1 from 10) to each film.

10 – PRIVACY STATEMENT

Personal data will be handled by the Festival organization in compliance with Italian regulations on privacy and the use of personal information (D. Lgs 196/2003) for the sole purposes outlined above.

11 – FINAL REMARKS

Additional categories may be created if warranted by the number and genre of submitted films.

Any material enclosed with the application shall not be returned but stored in our files.

The Festival organization is not liable for the theft, damage or loss of material submitted.

Authors must answer for the content of their film(s). Any copyrighted material (footage and/or music) included in an author's work must have been cleared before submission.

The organization will preserve, without any time limitation, every right of use, reproduction and processing of the works received within the scope of its activities.

For further information please contact:

GENERAL SECRETARIAT

ROSANNA AMADEI

TEL. +39/06.68.40.81.11

E-MAIL : AMADEI.FESTIVALDELLEIDENTITA@GMAIL.COM

LEDA SCARDINO

TEL. +39/06.68.40.81.11

E-MAIL : LEDA.SCARDINO@FESTIVALDELLEIDENTITA.IT

TECHNICAL DATA SHEETS

FOR OFFICE USE

SECTION RESERVED FOR COMMITTEE APPRAISAL

DATE OF ARRIVAL: _____

THE APPLICATION FORM MUST BE FILLED OUT IN ALL ITS PARTS. PLEASE WRITE **CLEARLY** IN CAPITAL LETTERS.

THE APPLICATION FORM, APPROPRIATELY SIGNED, MUST BE SENT ALONG WITH THE FILM IN DVD FORMAT TO:

FESTIVAL DELLE IDENTITA'
c/o LTBF, via del Governo vecchio, 3 - 00186 ROME, ITALY
 OR TO
LEDA.SCARDINO@FESTIVALDELLEIDENTITA.IT

Film data

FILM TITLE:					
SYNOPSIS					
GENRE		YEAR OF PRODUCTION		LENGHT	LANGUAGE
ORIGINAL FORMAT:	MINIDV	DV CAM	35 MM	16 MM	OTHER, SPECIFY:
DIRECTOR:			PRODUCER:		
ASSISTANT DIRECTOR:			PRODUCTION MANAGER:		
CAST:			DIRECTOR OF PHOTOGRAPHY:		
			MAKE-UP ARTISTS:		
			SOUND:		
STORY BY:			ART DIRECTOR:		
SCREENWRITER:			EDITOR:		
DISTRIBUTION:			SOUNDTRACK:		

BROADCAST AGREEMENT:

YES	I hereby grant Festival delle Identità the non-exclusive right to use this film in any media (Giometti Multiplex, IOTV, Only Italia) within the scope of their High Visibility network. Festival delle Identità undertakes to arrange for dubbing, subtitles and/or trailer, if required.
NO	

FILM TITLE:

-

Producer's data:

NAME AND SURNAME

ADDRESS

ZIP CODE

CITY

PROV

TELEPHONE

E-MAIL

Director's data:

NAME AND SURNAME

ADDRESS

ZIP CODE

CITY

PROV

TELEPHONE

E-MAIL

CONDITIONS ON USE OF PERSONAL INFORMATION:

In accordance with the duty of information established by Italian law (see Art. 13 of *decree law 30th June 2003, n. 196*), the Signee declares that he/she has been informed of the following declaration by Festival delle Identità, to which he/she gives his/her consent:

- any information concerning the Signee, provided at the signing of this disclaimer or later, is subject to the conditions introduced by the abovementioned regulation;
- personal data and/or information provided by the Signee are compulsory;
- use of confidential data and/or information regarding the Signee will be treated according to the abovementioned regulation solely for the scope of the present agreement and/or for legal compliance;
- Festival delle Identità will provide the Signee's information and/or data to third parties only in the event of legal requirements towards Public Administrations or to any other subject acting on their behalf within and/or outside the borders of the European Union. In such event, the Signee will have to provide any additional information and/or data needed and in case of non compliance, no responsibility shall be attributed to Festival delle Identità;
- the Signee is aware of all the conditions described in Art. 7 of the abovementioned regulations;

We inform that, in order for the Signee to exercise of his/her rights established in the abovementioned Art. 7, he/she shall send a written request to LTBF - LEARN TO BE FREE ONLUS A.P.S., Irene Pivetti, via del Governo Vecchio 3 – 00186 Rome, Italy making sure to indicate "request handling personal information" on the envelope.



Comune di Parma Comune di Berceto

I hereby grant Festival delle Identità with the right of use of my personal information and data and I give my consent to their release to third parties for the scopes of this declaration and in the events specified above and described by law.

Sincerely,

DATA

MANDATORY PRODUCER'S SIGNATURE

RELEASING OF DISTRIBUTION

THE APPLICATION FORM MUST BE FILLED OUT IN ALL ITS PARTS. PLEASE WRITE **CLEARLY** IN CAPITAL LETTERS.
THE APPLICATION FORM, APPROPRIATELY SIGNED, MUST BE SENT ALONG WITH THE FILM IN DVD FORMAT TO:

FESTIVAL DELLE IDENTITA'
c/o LTBF, via del Governo vecchio, 3 - 00186 ROME, ITALY
OR TO
LEDA.SCARDINO@FESTIVALDELLEIDENTITA.IT

FILM TITLE (consecutively the "Film"): -	
PRODUCER (consecutively the "Licensor"): -	FISCAL CODE : -

and

LTBF - LEARN TO BE FREE ONLUS A.P.S., owner of Identità Film Festival's brand, Via del Governo Vecchio 3 , Rome F.C. 92137500341
(consecutively "IFF")

decide:

1. The Licensor grants to IFF the non-exclusive distribution of the film until 31st December 2015, in any media – tv, web-tv, i-phone, Giometti Multiplex cinemas-, without any pretence of the Licensor.
2. The Licensor asserts that he has nothing to expect in economic terms by IFF, because his claim was satisfied by the opportunity to promote his artistic activity.
3. The Licensor agrees that there is no obligation by IFF in the effective use of the film, because any decision on the matter is left to the IFF's discretion.
4. The Licensor authorizes IFF to make improvements to the movie such as subtitles and/or dubbing in different languages (at the expense of IFF) to make it suitable for the activities reported in Article 1 and/or for promotional purposes (such as trailers) and to insert advertising messages, audio and video, before or after the film, and to use the logo "IFF presents".

5. The Licensor must answer for the content of his film. Any copyrighted material (footage and/or music) included in an author’s work must have been cleared before submission.

6. The Licensor will remain free to distribute the film directly or through other parties different from IFF.

7. For any dispute arising in relation to the development, implementation, interpretation and possible termination of this contract, the Court of Rome is responsible, with the express exclusion of the jurisdiction of another competitor or alternative forum.

PLACE AND DATE LICENSOR’S SIGNATURE IFF

Under articles 1341 and 1342 of the Italian Civil Code - specifically accepted the clauses of Article 7: Jurisdiction.

PLACE AND DATE LICENSOR’S SIGNATURE IFF